**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisory Group: \_\_\_\_\_\_\_\_\_\_\_\_\_**

***Year 9 Achievement Standards***

In thisassignment students will [develop](http://www.australiancurriculum.edu.au/glossary/popup?a=F10AS&t=Develop) their own interpretations about events of their choice in WW1. Students will [develop](http://www.australiancurriculum.edu.au/glossary/popup?a=F10AS&t=Develop) a text, including explanations and discussions (in this case a story), incorporating historical interpretations. In developing these texts and organising and presenting their findings, they use historical terms and concepts, evidence identified in sources, and they will reference these sources.

**World War 1 Major Task**

**Task**

Give a voice to the people who lived through WWI. Construct a story about a character, object or aspect of time and the lessons you believe they would share with us for the future. You have a choice for the format of your work. It can be one of the following options or you can negotiate with your English teacher:

|  |  |
| --- | --- |
| * Movie * Performance * Poetry * Prezi | * Photographic Display * Journal Entries * Animation/Claymation/Comic strip * Short Story. |

The following methods are **NOT** permitted:

* Poster
* Power point

This will be presented at the whole school assembly or in the exhibition centre to the guests after the assembly on **FRIDAY 11TH NOVEMBER. No extensions are possible.** You must manage your time and be ready to present on the day.

**Narrative Devices:**

* **Narrative** - the way the story is told - 1st/3rd person – diary/narrative etc
* **Plot** – Who? What? When? How?
* **Tension** – complications in the story
* **Climax/Anti-climax** – rising action towards the ending
* **Characterisation** – main character/several characters
* **Setting** - clear, easy to understand
* **Lessons** – what are the lessons for the future?

**Criteria for Assessment**

You will be assessed against the following criteria:

* Historical Knowledge and Understanding
* Developing your Historical Story
* Analysing and Referencing of Sources
* Story Telling Elements

**Option One - Movie**

Length - 5 minutes per person.

**Option Two - Performance**

Length – 5 minutes per person

This can be recorded as a vodcast or performed in front of the audience.

**Option Three – Poetry**

Attend a T2 session about war poetry and poetic techniques.

You need to construct a poem about the lessons learned from war.

**Option Four – Prezi**

Length – 5 minutes

See the example Prezi Mrs Cameron presented to 9 AIL members. Available on the common drive under 9 AIL 2014 – WWI -

**Option Five – Labelled Photographic Display**

Length – 15 photos

Your photos need to portray a story about the lessons learned from war and all photos should have a clear explanation about each scene depicted.

These need to be original photographs.

**Option Six – Journal Entries/Diary/Blog**

Length – 500 words

Construct journal entries of a week in the life of a soldier, nurse, loved one at home etc.

You need to ensure you address the following:

* Include the date for each entry
* Write in first person (I, we)
* Describe you thoughts and feelings about events that have occurred to you/your loved one involved in the war.

See the example diary entry Mrs Mohtasham presented to 9AIL. There is a copy in the common drive under the name of 9 AIL 2014 – WWI – Journal Handout.

**Option Seven – Animation/Claymation/Comic Strip**

Length – 2 minutes/20 cells

**Option Eight – Picture Book**

See the picture book handout for more detail which is available on the common drive under the name of 9 AIL 2016 – WWI – Picture Book Handout

Length – 500 words

**Option Nine – Negotiate a task with your Teacher.**